| Fabric | Option \#1: Solids, tonals, <br> or "basic" batik <br> (recommended) | Option \#2: Solids, <br> tonals, or "basic" batik <br> (recommended) | Option \#3: One print and two <br> coordinating fabrics | Yardage |
| :---: | :---: | :---: | :---: | :---: |
| A | Light | Light | Light | $11 / 4$ |
| B | Dark | Light/Medium | Print/Focus Fabric | 2 |
| C | Bright | Dark | Dark | $11 / 8$ |
|  | This option gives lots of contrast <br> and a distinct Southwest feel. | Suggest all in the same color family for a <br> more subtle quilt design, but still <br> Southwest. | This option will not have the Southwest <br> feel of \#1 or \#2 |  |

WOF = Width of fabric
All seams $1 / 4^{\prime \prime}$
Press to the dark side unless otherwise noted

## Clue \#2

## half-square triangle units - make 24

Place all $41 / 4$ " $A$ and $B$ squares right sides together
Draw a diagonal line on either the $A$ or $B$ fabric
Sew a $1 / 4$ " seam on each side of the drawn line
Using ruler and rotary cutter cut on drawn line
Press to the darker side
Trim down to measure $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (Bloc_Loc ruler recommended)


